

The SAWH (Schools of Architecture + World Heritage) network is proud to present its online exhibition 2026:

translations

Following the previous years' themes of 'METHOD' (2024) and 'AUTHENTICITY' (2025), this year's theme of TRANSLATIONS covers (at least) three perspectives

definition1
translations as conversions of language and text, for example from one language to another, or from one academic discipline to another

definition2
translations as filtrations of value and meaning, for example in defining the 'Outstanding Universal Value' of a World Heritage site

definition3
translations as migrations of people and matter, tangible and intangible, for example in the movements of people or heritage assets due to climate change or other crises

(SMALL PRINT)

The remit of this exhibition is deliberately broad, allowing for a range of student projects and research contributions to the common pool of SAWH knowledge. The TRANSLATIONS theme is reflected in the very nature of the SAWH network, including - as of 2026 - twelve schools across seven countries.

FOOD FOR FURTHER THOUGHT

- What processes of translation might be seen to apply to the UNESCO World Heritage (WH) system?
- What are the implications of such processes for the sustainable management and future(s) of WH sites?